

SCRAPER FILL INTERIOR

FEBRUARY 2026 / V3

PRODUCT DESCRIPTION

An environmentally friendly, multi-purpose, ready-mixed filler that dries to a matt finish. Developed as a scraper coat for plastered walls to fill in surface imperfections prior to painting. Can be sanded once fully dried.



COLOUR RANGE

White only.

PACKAGING

1.5kg, 8kg and 30kg plastic buckets.

RECOMMENDED FOR

INTERIOR surfaces.

Used as a hairline crack filler, or as a scraper coat over cement plaster (eliminating the need for filling). Also suitable for skimming over defects in plasterwork, for skimming after alterations or renovations to marry new and old surfaces, and for skimming over correct prepared pre-painted surfaces to provide an even surface.

NOT RECOMMENDED FOR

Not suitable for EXTERIOR use.

All cracks >0.5mm must be prepared in the recommended manner. Scraper Fill Interior may not cover them effectively.

APPLICATION

PLEASE NOTE: Correct preparation is essential. All surfaces must be sound and prepared in the recommended manner. For more information on surface preparation contact your nearest Paintsmiths store.

Mix well then apply using a steel trowel, scraper or spackle tool. Scraper Fill Interior will shrink back slightly in deep holes and imperfections. These areas will need a second application. Sand when dry (minimum of 4 hours after application depending on thickness). 100 grit or finer sandpaper is recommended.

After sanding Scraper Fill Interior it is essential that all the loose powder and dust from sanding is wiped off. Ensure the surface is free of any contamination before painting commences. Provided all the sanding dust is fully wiped off and the surface is free of any contamination, then a primer is not necessarily required. However, priming is preferred. However, as a safeguard a suitable primer is generally recommended before applying finishing coats.

SPREAD RATE

On reasonable plaster $\pm 1\text{m}^2/\text{kg}$ as a skim coat and $2\text{m}^2/\text{kg}$ as a scraper coat.

NOTE: The spread rates quoted are approximate and should only be used as a guide as the actual rate will vary depending on the condition and porosity of the substrate.

OVERCOATING TIME

>6 hours

This is largely dependent on film thickness and ambient temperature. Under ideal conditions we recommend a minimum of 6 hours before sanding and overcoating, but when in doubt it is best to leave overnight before sanding and overcoating.

NOTE: It is essential to adhere to overcoating times, as specified for our various products. Prevailing weather conditions must be considered as ambient and substrate temperatures, humidity and wind etc., will influence drying time. Performance problems can occur if any of the previous coats have not been allowed to dry properly before being overcoated.

IMPORTANT: To prevent surface contamination, coatings must not be left longer than 48 hours between coats. If environmental or weather conditions have caused surface contamination, all surfaces must be thoroughly washed down before applying the next coating.

CLEANERS/SOLVENTS

Wipe excess paint from application equipment using an absorbent cloth before washing with water.

PREVENTING PROBLEMS AND GENERAL INFORMATION

IMPORTANT: Walls (cement plaster, concrete or masonry) must be dry before painting and should not exceed a moisture content of 10% as measured with a Protimeter Surveymaster Moisture Meter or equal. The ambient temperature must not be below 10°C and not higher than 35°C . Humidity must not be below 10% and not higher than 85%.

- Excessive application thickness and/or rapid drying could lead to mud cracking.
- Always keep a wet edge and avoid downing tools during application to prevent lap marks and variances in colour or texture.
- Work from corner to corner, or from a natural cut off point to another.

SHELF LIFE

When filled, the product is sterile, and unopened has a shelf life of at least 12 months from the date of manufacture.

ENVIRONMENTAL NOTE

Please note: Disposal of paint containers and/or contents other than in an approved manner may result in contamination of our water ways or the pollution of our environment. Do not clean equipment where water and solvents will enter storm water drains. Please dispose of unused paint and paint containers through an approved recycling scheme or seek advice from our local council about other accepted disposal method. For more information on our environmental policies, enquire in store.

VOC GREEN FILTER

The information herein provided is based upon our current theoretical compositions/calculations, and current data from our raw material suppliers. We thus reserve the right to amend and correct when/if necessary.

FOOTNOTE

The above information is intended as a guide only. Since this product is applied by 3rd parties, Paintsmiths and the manufacturer cannot be held liable for any loss or damage whatsoever relating to application or to the surface to which it is applied. Paintsmiths and the manufacturer reserve the right to make changes at any time, without notice.

MIDAS EARTHCOTE

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021 931 3131

www.paintsmiths.co.za

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TECHNICAL DATA

Viscosity	130 - 135PP
Specific Gravity	1,758 (±0,05)
pH	8,5 - 9,0
Weight Solids Content	72% (±5%)
Fineness of Grind	Bit Free / Smooth
Volume Solids Content	50% (±5%)
Pigment Volume Concentration	86% (±5%)
Spread Rate	±1m²/kg as a skim coat ±2m²/kg as a scraper coat
Dry Film Thickness	Depends on application thickness
Sheen 20°	N/A
Sheen 60°	N/A
Sheen 85°	N/A
(on glass @ 100 microns WFT after 24 hours)	
Surface Dry	<1 hour
Hard Dry	<4 hours
Overcoating	>6 hours
Diluent/Cleaning	Water
Application Temperatures	>10°C <35°C
Storage Temperatures	>5°C <35°C
Shelf Life in unopened containers	12 months
VOC rating	Zero VOC <1 g/litre*
Drying Mechanism	Water evaporation followed by coalescence
Application	Steel trowel, scraper or spackle tool



All tests are performed at 23°C and 50% relative humidity.

Contact your nearest store for Technical Advice should you require any further information.

Safety Datasheets are available on request.

* This VOC value is determined on the untinted base. However, as Midas use ZERO VOC stainers for all their tinting, the VOC contribution from these is minimal and will vary from colour to colour.

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