

ROUNDED STIPPLE

FEBRUARY 2026 / V2

PRODUCT DESCRIPTION

An environmentally friendly, easy to apply, smooth viscous coating that dries to a matt, rounded stipple finish when applied with a stipple roller.

COLOUR RANGE

White, Pastel and Medium colours.

Refer to the Midas 300 colour range. Colours are tinted at the point of sale.

SPECIAL NOTE: Colours can be tinted using Zero VOC, Glycol Free, APEO free and Formaldehyde-free stainers which do not add to the VOC of the product, unlike the standard stainers used within the paint industry.

PACKAGING

20 litre plastic buckets.

RECOMMENDED FOR

INTERIOR surfaces.

Used where surface imperfections need hiding or a stipple finish is desired. Rounded Stipple can be overcoated with an acrylic glaze coat or washable sheen acrylic to significantly improve the ease of cleaning and durability.

NOT RECOMMENDED FOR

This product would not normally be used externally, but if it were it should be overcoated with a sheen pure acrylic to reduce dirt retentiveness.

APPLICATION

PLEASE NOTE: Correct preparation is essential. All surfaces must be sound and prepared in the recommended manner. For more information on surface preparation, refer to our Surface Preparation Guidelines (available on request) from your nearest Paintsmiths store.

After the correct surface preparation has been completed, apply the necessary primer coat. Then thoroughly stir and apply 1 coat of Rounded Stipple to prepared surfaces using a sponge stipple roller at the stipulated spread rates. Allow to dry before overcoating to improve ease of cleaning and durability.

SPREAD RATE

±1.5m²/litre/coat

NOTE: The spread rates quoted are approximate and should only be used as a guide as the actual rate will vary depending on the condition and porosity of the substrate.

OVERCOATING TIME

>6 hours

NOTE: It is essential to adhere to overcoating times, as specified for our various products. Prevailing weather conditions must be considered as ambient as substrate temperatures, humidity and wind etc., will influence drying time. Performance problems can occur if any of the previous coats have not been allowed to dry properly before being overcoated.

IMPORTANT: To prevent surface contamination, coatings must not be left longer than 48 hours between coats. If environmental or weather conditions have caused surface contamination, all surfaces must be thoroughly washed down before applying the next coating.

CLEANERS/SOLVENTS

Wipe excess paint from application equipment using an absorbent cloth before washing with water.

PREVENTING PROBLEMS AND GENERAL INFORMATION

IMPORTANT: Walls (cement plaster, concrete or masonry) must be dry before painting and should not exceed a moisture content of 10% as measured with a Protimeter Surveymaster Moisture Meter or equal. The ambient temperature must not be below 10°C and not higher than 35°C.

Humidity must not be below 10% and not higher than 85%.

- Excessive application thickness and/or rapid drying could lead to mud cracking.
- Avoid applying under adverse weather conditions as this could result in poor product performance.
- Always keep a wet edge and avoid downing tools during application to prevent lap marks and variances in colour or texture.
- Work from corner to corner, or from a natural cut off point to another.
- Do not attempt touch ups but redo complete panels.

SHELF LIFE

When filled, the product is sterile, and unopened has a shelf life of at least 12 months from the date of manufacture.



ENVIRONMENTAL NOTE

Please note: Disposal of paint containers and/or contents other than in an approved manner may result in contamination of our water ways or the pollution of our environment. Do not clean equipment where water and solvents will enter storm water drains. Please dispose of unused paint and paint containers through an approved recycling scheme or seek advice from our local council about other accepted disposal method. For more information on our environmental policies, enquire in store.

VOC GREEN FILTER

The information herein provided is based upon our current theoretical compositions/calculations, and current data from our raw material suppliers. We thus reserve the right to amend and correct when/if necessary.

FOOTNOTE

The above information is intended as a guide only. Since this product is applied by 3rd parties, Paintsmiths and the manufacturer cannot be held liable for any loss or damage whatsoever relating to application or to the surface to which it is applied. Paintsmiths and the manufacturer reserve the right to make changes at any time, without notice.

MIDAS EARTHCOTE

24 FABRIEK STREET INDUSTRIAL KUILS RIVER 7580

021 931 3131

www.paintsmiths.co.za

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TECHNICAL DATA

Viscosity	112 - 117PP
Specific Gravity	1,548 (±0,05)
pH	8.5 - 9.0
Weight Solids Content	70% (±5%)
Fineness of Grind	<20 microns
Volume Solids Content	54% (±5%)
Pigment Volume Concentration	52% (±5%)
Spread Rate	±1,5m ² /litre/coat
Dry Film Thickness	360 microns/coat
Sheen 20°	N/A
Sheen 60°	N/A
Sheen 85°	<10%
(on glass @ 100 microns WFT after 24 hours)	
Surface Dry	<1 hour
Hard Dry	<6 hours
Overcoating	>6 hours
Diluent/Cleaning	Water
Application Temperatures	>10°C <35°C
Storage Temperatures	>5°C <35°C
Shelf Life in unopened containers	12 months
Drying Mechanism	Water evaporation followed by coalescence
Application	Stipple Roller



All tests are performed at 23°C and 50% relative humidity.
Contact your nearest store for Technical Advice should you require any further information.
Safety Datasheets are available on request.

* This VOC value is determined on the untinted base. However, as Midas use Zero VOC stainers for all their tinting, the VOC contribution from these is minimal and will vary from colour to colour.

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